

### **10x10: the multiplier effect of artist – teacher collaboration (Portugal)**

It involves collaboration between teachers and artists on the conception and promotion of new tools, strategies and teacher/student relationships in the classroom in order to motivate students and involve them in the learning process.

It is a form of CPL involving adults who teach each other. Their responsibility towards children and shaping the atmosphere at school makes the initiative an important one and potentially very useful.

The project entails the collaboration of one teacher/one artist per class on a 3-month pedagogical project at a school, involving student participation and feedback. The work takes place twice a week on average.

The project is also implemented outside of school. It starts with an intensive 1-week artistic residence course at the Gulbenkian Foundation at which artists and teachers can exchange views and pool resources and it ends with the presentation of the difficulties and achievements of the pedagogical process.

This work is part of the school curriculum through a protocol negotiated with the school. It involves three to four teachers of the same school in charge of compulsory subjects such as Portuguese or English language, philosophy, biology and math (secondary level).

The collaboration follows a written plan co-designed by the teacher and artist. This plan can be adapted or changed if needed during the process.

<https://vimeo.com/album/2863608>