

## **Game of professions Job Act® – From the scene to the place for training**

JobAct® is directed towards adolescents up to 25 years old without vocational education.

Thanks to JobAct youths:

- continue developing their individuality through independent initiatives and skills for team work
- receive a new world outlook for their own biography
- undertake responsibility, to learn self-evaluation and to present themselves
- substantially develop their language skills
- find an appropriate place for education or work placement.

Methods:

JobAct® connects theatrical pedagogic methods and work on the biography with creative and classic approaches for application management. Company practice and training supplement the action approaches within the project.

Implementation:

The project is split into two stages that cover a total of 10 months:

During the first stage the participants develop a theater play – from the idea to the premiere. During this stage they are supported by a theater pedagogue and, if this is necessary, by additional specialists (for: the physical work, language skills development, décor building, creation of masks and costumes, sound and lighting techniques). All this is closely monitored by the theater pedagogue. A related analysis of the individual strengths and weaknesses is carried out for each participant. At the same time, enterprises, which could participate actively in the elaboration of the theater play (for example through material services: production of furniture, decors, hair-cuts, masks) are sought, in order for the first contacts between the adolescents and the participating enterprises to be established. The premier of the theater play marks the end of the first stage.

The second stage of the project takes the form of an intensive company practice, which the adolescents carry out in one of the attracted enterprises. During this process the participants are constantly supported and trained by the consulting specialized pedagogues. Regular reflections on the practice situation (including with the means, used by the theater pedagogues) contribute to resolving conflicts arising in the enterprise from the mere beginning, in order for a stable final situation of starting a training or employment to be created.

<http://www.projektfabrik.org/index.php/projekte-jobact.html>