

TARGET GROUPS	12+
TITLE	Discrimination role play
RUNNING TIME	60 – 100 min.; depending on group size, mind the timeframe for the optional broader approach when including all in the theatre of the oppressed
LEARNING OBJECTIVES	Expression of (insight into) the feelings attached to the various roles (victim, perpetrator, witness), working out and testing methods of conflict resolution
MATERIALS	
PREPARATION	Cases, possibly from the activity 4 cases might serve as a scenario, this also saves some time.
IMPLEMENTATION	<p>Step 1: Divide the participants into working groups of 4 – 5 people. Task of the groups is to think about cases of discrimination they have experienced or heard of and to choose the most representative or interesting one. On the basis of these cases the group has to develop a theatre act with role plays, which should contain at least one discriminating situation.</p> <p>Step 2: Ask the working groups to present the role plays to the rest of the group.</p> <p>Option:</p> <p>The activity can be modified by offering the members of the audience the possibility to enter the scene and replace</p>

	<p>witnesses or victims to find alternative or "better" solutions. It is important that at one time only one person should enter and only one person can be replaced. A person wanting to enter the scene has to indicate this by shouting "Freeze". After replacement of the figures the trainer shouts "Go!" and the role play continues.</p> <p>This modification is very effective but extremely time consuming as the role play has to be repeated several times to offer everybody an opportunity to enter the scene.</p> <p>Step 3: Discussion and debrief. Reflection should be on the situations presented, on the role of the victims, the perpetrators as well as the role of potential witnesses – and on the solutions presented to overcome the discriminatory situation.</p>
<p>ROLE OF THE TEACHER</p>	<p>Facilitates the process.</p>
<p>POSSIBLE RISKS & HOW TO HANDLE THEM</p>	<p>It is important to create safe environment and not push people to assume any role (stop rule).</p> <p>Make sure that there is a role for everybody in the group.</p>
<p>FEEDBACK TOOL</p>	<p>Ask the participants how they felt while roleplaying the specific discrimination and how their points of view on that phenomenon has changed after the activity. Let the discussion run free.</p>